



Call for Artists, Dancers, Actors, and Musicians Guidelines and Application Process

If possible we would like to have ethnic representation in the visual and performing arts equal to the percentages of the diverse populations attending the conference. However, all performers and artists donating their talents will be given priority.

Conference registration fees will be waived for all selected performers and artists who donate their talent.

Criteria for Selection

Theme. Preference will be given to works directly or indirectly relating to **women and peace**. Further consideration will be given to works of art and performances most closely relating to one or more of the published conference topics, which include: Diplomacy, Discrimination, Economics, Education, Environment, Exploitation, Globalization, Health, Law, Media, Migration, Poverty, Power, Violence, and War.

Length of time required for the performance. Please keep your performance time as short as possible due to limited spaces and times available for performances (during meal times and later evenings/nights).

Submission of work. **Artists**, please **submit a photograph and/or a written description** of a dramatic or humorous work of art relating to women and peace. **Performers**, please **submit an audio or videotape** of a sample performance and conceptual idea of their dramatic or humorous performance relating to women and peace.

Please submit your material with the enclosed application for yourself and/or your group.

The Deadline for receipt of applications and submissions by artists and performers is January 31, 2007. Submissions are to include the **artist's** written descriptions or photographs of art work or the **performer's** audio and videotaped sample performance and concept of proposed performance for the conference. (Please note that materials will not be returned).

The Performing and Visual Arts Committee will review all submissions and notify selected artists and performers by March 15, 2007. Performance submissions received on or after February 1st, 2007 will be given stand-by status pending space and time availability.

Application for Artists and Performers

Please print legibly

Name

Performer or Group Name

Contact Person

Address

Street

City

State

Country

Zip +4

E-mail

(_____) _____
Phone

Please answer all questions that apply to your art or performance

1. **Type of performance** (instrumentalist, band, singer, choir, play, dance, etc.) or art medium (oil, watercolor, charcoal, etc.)
- _____

How long is your performance? _____ Please limit time to 10- 30 minutes if possible. Should you need more time, we will try to accommodate your request, depending on the number of performers and available space.

Is your performance conducive to signing for the deaf or translation into other languages? ___Yes ___No If yes, please supply materials as soon as possible, so our signers and translators will have time to prepare the translations.

2. General Questions

Are you willing and able to donate your art and/or performance? ___yes ___no

If no, will you need financial assistance to attend this conference? ___yes ___no

If yes, do you have supporters who would be willing to make tax-deductible contributions to this peace conference for your performance? ___yes ___no. If yes, please contact them. Thank you.

Would you be willing or able to present a workshop in Dallas the weekend before the conference to help defray your expenses? ___yes ___no.

Do you have recordings, or publications that you would like to promote on the conference website and /or on site during the conference? ___yes ___no

3. Physical Set-up and Storage Needs at the Conference

Do you need **secure storage** for ___instruments ___props? (Please limit number of props).

How much space will be necessary? ___feet wide, x ___feet long, x ___feet tall

Do you need to hang your costumes? ___yes ___no.

Dressing Room Space

Do you need a dressing area near the performing area? ___yes ___no. If yes:

For how many people? _____.

For how long before the performance will you need this space? ___hours ___minutes

For how long will you need this space after the performance? ___hours ___minutes

Will you need access to this space during the performance? ___yes ___no

Will you need mirrors? ___yes ___no. If yes, how many full length ___upper body ___face _____

Will you need special lighting for make-up application? ___yes ___no.

Will you need access to showers? ___yes ___no. If yes, for how many? _____

Will you need a wash basin? ___yes ___no. Do you need (✓) ___towels ___wash cloths? How many? _____

Will you need a place to hang costumes in the dressing room? ___yes ___no. How tall? _____ How wide? _____

Sound equipment for your performance:

Is your volume level ___loud, ___medium or ___quiet?
Do you need microphones? ___yes ___no. If so, how many ___standing ___lapel
Other needs? _____

Performance Area

How large is the space required for your performance and your props etc.? ___feet long ___feet wide
Do you need an elevated stage area? ___yes ___no
Is your performance targeted for ___an intimate or ___a large audience?
Does the audience participate in your performance ___vocally ___physically ___other? If other, specify_____.
How do you prefer the room to be set up (i.e. in a circle, theatre style with a center aisle or two side aisles, cabaret style with tables)? _____
Other needs or special equipment?

4. Performance Day & Time Preference July 10 – 15, 2007

Do you plan to attend the entire conference? ___yes ___no. If no, which day(s) will you attend? _____

Which day(s) or night(s) would you prefer to perform?
___Tuesday (pm only) ___Wednesday ___Thursday ___Friday ___Saturday ___Sunday (am only)

Which time(s) do you prefer?
___Morning meditation music (20 – 30 minutes). ___Evening meditation music
___Mid-day during lunch time ___Evening during dinner time ___Late night (after 10:00 or 11:00 PM)
___Sunday morning interfaith worship service

How many times are you willing to perform during the conference? ___one time ___more than once.
Comments:

Thank you for taking time to give us the information we need to support your art or performance offering. Please accept our heartfelt thanks for your gift to this Peace Conference.



Judith Ritchie
Performing and Visual Arts Coordinator.

Please send complete application and art/performance submission to:

Judith Ritchie
/o Peacemakers Incorporated
3800 Parry Avenue
Dallas, Texas 75226 U.S.A.

For questions, please email or call:

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972-682-0860